The capacity of Gestaltung is not reserved for design or the arts. It underlies all cognition and knowledge. The structures of our imaginative powers and the grammar of our thinking are based on the structures of our perception and the scope of our capacity for articulation and action. This lecture series will take a closer look at the origins of creativity and how the creative forces can be trained and renewed. «

initiated by
Jörg Petruschat & Patricia Ribault
Department of Theory and History
weißensee academy of arts, Berlin

TUESDAYS 15.00 - 17.00

CHAPTER: THEORIES

11-05-21  Annika Frye
18-05-21  Daniel Wahl 14.00 - 1600
25-05-21  Emanuele Quinz

08-06-21  Glenn Adamson
15-06-21  Bianca Elzenbaumer
22-06-21  Conclusion with Horst Bredkamp (tbc), Jörg Petruschat, and Patricia Ribault

organised and moderated by
Susanne Stauch & Babette Wiezorek

access : https://hu-berlin.zoom.us/onGestaltung/theories
Meeting-ID: 665 7290 3287 // Password: 702332

THURSDAYS 15.00 - 17.00

CHAPTER: ACTIONS

27-05-21  Tiziana Nicoletta Beltrame
10-06-21  Emmanuel Vercruysse

organised and moderated by
Ben Lignel

access :
http://hu-berlin.zoom.us/onGestaltung/actions